

ANT ACROSS THE DISCIPLINES

September 21, 2017. Room: Sky
Campus Kollegiet, Campusvej 1, 14th floor, 5230 Odense M

This workshop will explore what happens to actor-network-theory as it moves from its original home in STS through the social sciences into the humanities.

How is ANT changing as it is taken up in new fields of inquiry? What are the benefits and costs of such translations? We are especially interested in the recent uptake of ANT within traditionally text-based or work-based disciplines such as literary studies and art history and the challenges this raises. However, the workshop will address a broad range of issues relating to disciplines, method, interdisciplinarity, and ANT.

There will be four sessions consisting of two twenty-minute papers, with each paper followed by discussion. This event is a workshop rather than a conference; papers can be presented informally and all participants are expected to contribute actively to the day-long conversation.

So that there is a shared knowledge base, participants are asked to prepare for the workshop by reading two essays (attached):

- Annemarie Mol, "Actor-Network Theory: Sensitive Terms and Enduring Tensions."
- Antoine Hennion, "From ANT to Pragmatism: A Journey with Bruno Latour at the CSI" (translated Stephen Muecke)

Participation is by enrolment only. Please register your interest in attending the workshop by August 30, 2017 by using the link: <http://webpay.sdu.dk/system/ant>

Participation in the workshop is free of charge.

For enquiries please contact Pernille Hasselsteen: perha@sdu.dk

Rita Felski

The ANT Workshop arranged by the Niels Bohr Professorship Uses of Literature. The Social Dimensions of Literature

WORKSHOP SCHEDULE

9.15 AM

Welcome (Rita Felski, SDU)

9.30-11.00 AM

Anders Blok (University of Copenhagen): Chaos of (In)disciplines?

The Shifting Figures of Knowledge in Bruno Latour

Heather Love (University of Pennsylvania): "The Sciences are the Humanities":

Care, Concern, and the Matter of the Disciplines

COFFEE BREAK

11.15-12.45

Antoine Hennion (MINES ParisTech, PSL Research University): From Pragmatism to
Instauration: A Sociology of the "Work-to-be-done"

Rita Felski (SDU): Being Diplomatic

LUNCH BREAK (Lunch by invitation only)

2.00-3.30 PM

Stephen Muecke (University of Adelaide): Realising Networks through Ethnography

Casper Bruun Jensen (Osaka University): Disciplinary Translations: Remarks on

Latour in Literary Studies and Anthropology

COFFEE BREAK

4.00-5.30 PM

Ben Highmore (University of Sussex): Quasi-Objects and Domestic Worlds, or What
ANT can do for Design History

Marianne de Laet (Harvey Mudd College): Sniffing on a Leash; Methodological Re-
flections on where Body Boundaries End